

des
et
FESTIVAL
HARMONIES
ORCHESTRES
SYMPHONIQUES
du QUÉBEC

REGISTRATION DEADLINE

JANUARY 15

SINCE 1929

ENSEMBLE POUR



SCHOOL CONCERT BANDS
COMMUNITY CONCERT BANDS
SYMPHONIC ORCHESTRAS
STRING ENSEMBLES



STAGE BANDS

DRUMLINES

VOCAL ENSEMBLES

SIGHT READING

GUITAR ENSEMBLES

COMPETITIVE CATEGORIES
AND MASTER CLASS CATEGORIES

90th
Anniversary

MAY

16^{TO}

19

2019

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UNIVERSITY

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fhosq.org

Create a user profile to manage
easily your registration and affiliation as
well as your reservations and various
services. (Available in French only)

You will also find on the Festival Web Site many informations related to your participation :

- Registration to the Festival
- Competition Schedule (available by the end of February)
- Programming (concerts, disco, etc. – updated regularly)
- Meals, Lodging, Tickets & Bracelets and Warm-up room reservations
- List of instruments provided
- Photographies
- Registration to various activities, Off Festival and more!

festivaldesharmonies.com

Rules and Regulations

RESPONSABILITY

The Festival des harmonies et orchestres symphoniques du Québec is under the responsibility of the **FÉDÉRATION DES HARMONIES ET DES ORCHESTRES SYMPHONIQUES DU QUÉBEC**.

REGISTRATION

To register, a group must be a member of the Fédération des harmonies et des orchestres symphoniques du Québec.

You must advise the FHOSQ upon registration if one or more musicians are part of more than one ensemble so it can be accounted for in the scheduling.

REGISTRATION BY MAIL ONLY. No registration by fax or email. **The registration will only be considered upon the reception at the FHOSQ headquarters of the registration form with corresponding fees.** Any incomplete registration will be rejected. The first complete registrations received will be accepted until maximum number is reached in each category.

In all cases, **TWO IDENTIFIED COPIES OF EACH DIRECTOR'S PART** three copies for Concert Bands registered in Senior Ouverte / Open and A and Junior A classes as well as Non Competitive categories) must be included with the registration or be sent to the Fédération des harmonies et des orchestres symphoniques du Québec **ON APRIL 1ST 2019**. **No score will be accepted after this date. Bands who do not send their copies will not be eligible for prizes.**

REGISTRATION DEADLINE

JANUARY 15 2019

Fédération des harmonies et des orchestres symphoniques du Québec
4545, ave Pierre-de Coubertin Montréal (Québec) H1V 0B2

Also on line at fhosq.org/membres/ or festivaldesharmonies.com
(French only)

Please make your payments as such :

REGISTRATIONS, BRACELETS, LODGING AND OTHERS :

Make your check in order of **COFHQ** (comité organisateur du Festival)

Except: **AFFILIATIONS** : make your check in order of **FHOSQ**

COMPETITION SCHEDULE

Competition Schedule will be communicated on the FHOSQ and the Festival Web Sites by the end of February. **Maximum performance times indicated include tunig and presentation.** The Fédération des harmonies et des orchestres symphoniques du Québec has the right to regroup or separate classes according to registrations.

RESULTS AND PRIZES

All results are announced on Sunday during the Closing Ceremony. The FHOSQ has the right to adjust the prizes if required. Results will be available on the FHOSQ (fhosq.org) and the Festival Web sites (festivaldesharmonies.com) at the end of the Ceremony.

GRIEVANCES

Any complaint towards a group must be presented in writing to the Fédération des harmonies et des orchestres symphoniques du Québec a maximum of one month following the Festival. Upon verification and in the case of a breach of regulations, the group will have to hand over its prize and it will be transferred to the next participant in the same category. The Fédération des harmonies et des orchestres symphoniques du Québec may also make any other decisions it deems proper.

STUDENT ID (or an official school listing) IS MANDATORY FOR STAGE PERFORMANCE

***** ADVISE YOUR MUSICIANS *****

¹ non applicable for Primary school bands and Community bands

Harmonies Juniors (School Concert Bands)

COMPETITION

- The band may perform a **warm-up piece** (this is not mandatory and it is not adjudicated).
- The band must perform **TWO PIECES** or **ONE PIECE with varied movements**. These pieces are **adjudicated**.

- Junior B : GRADE 3 minimum**
- Junior A : GRADE 4 minimum**

- Two copies of each director's part (three copies for Junior A) must be sent by April 1st 2019.** No score will be accepted after this date. **Bands who do not send their copies will not be eligible for prizes.**
- Bands must respect the mandatory stage plan (available on Festival Web site).

CLASSES (the oldest musician or the one with the highest school Level determines the class of the whole ensemble)	
A	One or more musicians of 20 years old or less
B RÉGULIER / INTERMÉDIAIRE / CONCENTRATION	One or more musicians of 19 years old or less
C RÉGULIER / INTERMÉDIAIRE / CONCENTRATION	One or more musicians of Grade 11 Level or less
D RÉGULIER / INTERMÉDIAIRE / CONCENTRATION	One or more musicians of Grade 10 Level or less
E RÉGULIER / INTERMÉDIAIRE / CONCENTRATION	One or more musicians of Grade 8 Level or less
F RÉGULIER / INTERMÉDIAIRE / CONCENTRATION	One or more musicians of Grade 7 Level or less
G RÉGULIER / INTERMÉDIAIRE	Musicians from Primary schools only

PERFORMANCE TIME	
MAXIMUM performance TIME must never EXCEED :	
A	35 min. of music time
B all categories	30 min. of music time
C all categories	25 min. of music time
D all categories	20 min. of music time
E - F - G all categories	15 min. of music time
Including tuning and presentation	

RÉGULIER :
Regular Music Program offering **100 hours or less** of training and 8 hours (or less) of specialists (in sectional or private lessons).

INTERMÉDIAIRE:
Music Program offering **more than 100 hours** of training **AND/or** more than 8 hours of specialists (in sectional or private lessons).

CONCENTRATION :
Music Program recognized by the Quebec Ministry of Education as a music-studies or concentration-music project.

We recommend that you check with the FHOSQ to confirm if you are in the correct category.

You must advise the FHOSQ upon registration if one or more musicians are part of more than one ensemble so it can be accounted for in the scheduling.

REGISTRATION FEE

230\$ per band

NO REFUND IN CASE OF CANCELLATION

PRIZES

Class A	1st prize : 400\$ 2nd prize : 200\$ 3rd prize : 100\$	Class B <small>régulier / intermédiaire / concentration</small>	1st prize : 200\$ 2nd prize : 75\$ 3rd prize : 50\$
Classes C - D - E and F <small>régulier / intermédiaire / concentration</small>	1st prize : 125\$ 2nd prize : 75\$ 3rd prize : 50\$	Class G <small>régulier / intermédiaire</small>	1st prize : 125\$ 2nd prize : 75\$ 3rd prize : 50\$

More than three groups... 1st, 2nd and 3rd prizes
 Three groups... 1st and 2nd prizes
 Two groups... 1st prize only
 One group... A prize equal to 2nd prize is given for the performance

Bands with results of 85% and over will receive a Golden Note Award and those with results between 75% to 84.99% will receive a Silver Note Award.

Harmonies Seniors *(Community Concert Bands)*

COMPETITION

- The band may perform a **warm-up piece** (this is not mandatory and it is not adjudicated).
- The band must perform **TWO PIECES** or **ONE PIECE with varied movements**. These pieces are **adjudicated**.

-Harmonie sénior open : grade 5 minimum
 -Harmonie sénior A : grade 4 minimum

-Harmonie sénior B : grade 3 minimum
 -Harmonie sénior C : grade 3 and less

- **Two copies of each director's part (three copies for Class Open (*Ouverte / Open*) and A) must be sent by April 1st**. No score will be accepted after this date. **Bands who do not send their copies will not be eligible for prizes.**
- Bands must respect the mandatory stage plan (available on Festival Web site).

PERFORMANCE TIME

MAXIMUM performance TIME must never EXCEED :

OUVERTE / OPEN	40 min. of music time
A	30 min. of music time
B	25 min. of music time
C	20 min. of music time

Including tuning and presentation

You must advise the FHOSQ upon registration if one or more musicians are part of more than one ensemble so it can be accounted for in the scheduling.

REGISTRATION FEE

230\$ per band

NO REFUND IN CASE OF CANCELLATION

PRIZES

Class OUVERTE / OPEN

1st prize : **400\$**
 2nd prize : **200\$**
 3rd prize : **100\$**

Class A

1st prize : **300\$**
 2nd prize : **200\$**
 3rd prize : **100\$**

Class B

1st prize : **250\$**
 2nd prize : **150\$**
 3rd prize : **75\$**

Class C

1st prize : **200\$**
 2nd prize : **75\$**
 3rd prize : **50\$**

More than three groups.....1st, 2nd and 3rd prizes

Three groups.....1st and 2nd prizes

Two groups.....1st prize

One group.....A prize equal to 2nd prize is given for the performance

Bands with results of 85% and over will receive a Golden Note Award and those with results between 75% to 84,99% will receive a Silver Note Award.

Orchestres symphoniques (Symphonic Orchestras)

COMPETITION

- The band may perform a **warm-up piece** (this is not mandatory and it is not adjudicated).
- The band must perform **TWO PIECES** or **ONE PIECE with varied movements**. These pieces are **adjudicated**.
- **Two copies of each director's part (three copies for Class Open (Ouverte / Open) and A) must be sent by April 1st**. No score will be accepted after this date. **Bands who do not send their copies will not be eligible for prizes.**
- Bands must respect the mandatory stage plan (available on Festival Web site).

CLASSES (the oldest musician or the one with the <u>highest school Level</u> determines the class of the whole ensemble)	
OUVORTE / OPEN	No age limit
A	One or more musicians of Grade 11 Level or less
B	One or more musicians of Grade 10 Level or less
C	One or more musicians of Grade 9 Level or less
D	Musicians from Primary schools only

PERFORMANCE TIME	
MAXIMUM performance TIME must never EXCEED :	
OUVORTE / OPEN/ OPEN, A and B	30 min. of music time
C and D	25 min. of music time
Including tuning and presentation	

You must advise the FHOSQ upon registration if one or more musicians are part of more than one ensemble so it can be accounted for in the scheduling.

REGISTRATION FEE

230\$ per band

NO REFUND IN CASE OF CANCELLATION

PRIZES

Class OUVORTE / OPEN

1st prize : **250\$**
 2nd prize : **100\$**
 3rd prize : **75\$**

Class C

1st prize : **150\$**
 2nd prize : **75\$**
 3rd prize : **50\$**

Classes A and B

1st prize : **200\$**
 2nd prize : **75\$**
 3rd prize : **50\$**

More than three groups.....1st, 2nd and 3rd prizes
 Three groups.....1st and 2nd prizes
 Two groups.....1st prize
 One group.....A prize equal to 2nd prize is given for the performance

Bands with results of 85% and over will receive a Golden Note Award and those with results between 75% to 84,99% will receive a Silver Note Award.

Ensembles à cordes (*String Ensembles*)

COMPETITION

- The band may perform a **warm-up piece** (this is not mandatory and it is not adjudicated).
- The band must perform **TWO PIECES** or **ONE PIECE with varied movements**. These pieces are **adjudicated**.
- **Two copies of each director's part (three copies for Class Open (*Ouverte / Open*) and A) must be sent by April 1st**. No score will be accepted after this date. **Bands who do not send their copies will not be eligible for prizes.**
- Bands must respect the mandatory stage plan (available on Festival Web site).

CLASSES (the oldest musician or the one with the highest school Level determines the class of the whole ensemble)	
OuverTE / OPEN	No age limit
A	One or more musicians of Grade 11 Level or less
B	One or more musicians of Grade 10 Level or less
C	One or more musicians of Grade 9 Level or less
D	Musicians from Primary schools only

PERFORMANCE TIME	
MAXIMUM performance TIME must never EXCEED :	
OuverTE / OPEN, A and B	30 min. of music time
C and D	25 min. of music time
Including tuning and presentation	

You must advise the FHOSQ upon registration if one or more musicians are part of more than one ensemble so it can be accounted for in the scheduling.

REGISTRATION FEE

230\$ per band

NO REFUND IN CASE OF CANCELLATION

PRIZES

Class OUVERTE / OPEN

1st prize : **250\$**
 2nd prize : **100\$**
 3rd prize : **75\$**

Class C

1st prize : **150\$**
 2nd prize : **75\$**
 3rd prize : **50\$**

Classes A and B

1st prize : **200\$**
 2nd prize : **75\$**
 3rd prize : **50\$**

More than three groups.....1st, 2nd and 3rd prizes
 Three groups.....1st and 2nd prizes
 Two groups.....1st prize
 One group.....A prize equal to 2nd prize is given for the performance

Bands with results of 85% and over will receive a Golden Note Award and those with results between 75% to 84,99% will receive a Silver Note Award.

Stage bands (*Jazz Bands*)

ELIGIBILITY

Jazz bands which are members of the Fédération des harmonies et des orchestres symphoniques du Québec with a **minimum of 12 and a maximum of 23 musicians**. Each band must have a **standard instrumentation** : saxophone, trumpet, trombone and rhythm section.

COMPETITION

- The band must perform **pieces of AT LEAST THREE DIFFERENT STYLES**. These pieces are adjudicated.
- **Two copies of each director's part (three copies for Class Open (*Ouverte / Open*) and A) must be sent by April 1st**. No score will be accepted after this date. **Bands who do not send their copies will not be eligible for prizes.**
- Bands must respect the mandatory stage plan (available on Festival Web site).

CLASSES (the oldest musician or the one with the highest school Level determines the class of the whole ensemble)	
OUVERTE / OPEN	Specialized Schools
SENIOR	No age limit
A régulier / concentration	One or more musicians of Grade 11 Level or less
B régulier / concentration	One or more musicians of Grade 10 Level or less
C régulier / concentration	One or more musicians of Grade 9 Level or less
D régulier / concentration	One or more musicians of Grade 8 Level or less
E	One or more musicians of Grade 7 Level or less

You must advise the FHOSQ upon registration if one or more musicians are part of more than one ensemble so it can be accounted for in the scheduling.

PERFORMANCE TIME	
MAXIMUM performance TIME must never EXCEED :	
OUVERTE/OPEN and SENIOR	25 min. of music time
A, B and C	20 min. of music time
D and E	15 min. of music time
Including tuning and presentation	

RÉGULIER : Regular Music Program of the Ministère de l'Éducation du Québec : 100 hours of music per school year.
CONCENTRATION : Music Program offering a superior number of credits : more than 100 hours of music per school year, or offering des individual classes with specialized teachers.
<i>We recommend that you check with the FHOSQ to confirm if you are in the correct category.</i>

REGISTRATION FEE

110\$ per band

NO REFUND IN CASE OF CANCELLATION

PRIZES

Class OUVERTE / OPEN

1st prize : **400\$**
2nd prize : **200\$**
3rd prize : **100\$**

Class SENIOR

1st prize : **300\$**
2nd prize : **150\$**
3rd prize : **75\$**

More than three groups.....1st, 2nd and 3rd prizes

Three groups.....1st and 2nd prizes

Two groups.....1st prize

One group.....A prize equal to 2nd prize is given for the performance

Class A régulier / concentration

1st prize : **150\$**
2nd prize : **75\$**
3rd prize : **50\$**

Classes B - C - D and E régulier / concentration

1st prize : **100\$**
2nd prize : **75\$**
3rd prize : **50\$**

Bands with results of 85% and over will receive a Golden Note Award and those with results between 75% to 84,99% will receive a Silver Note Award.

Lecture à vue (Harmonies et Stage bands)

Sight Reading (Concert Bands and Jazz Bands)

ELIGIBILITY

The group must be registered also in a Concert Band or a Jazz Band competition.

COMPETITION

The selected piece is handed out to the band on stage. The band has a five-minute period to look at the piece. During this time, only timpanis and/or electric bass may tune. When the time is up, the band must perform the piece non-stop to the end.

LEVELS	
HS-3	Harmonies seniors (Community Concert Bands) registered in Class Ouverte / Open or A
HS-2	Harmonies seniors (Community Concert Bands) registered in Classes B or C
HJ-3	Harmonies juniors (School Concert Bands) registered in Classes A or B / régulier, intermédiaire or concentration
HJ-2C	Harmonies juniors (School Concert Bands) registered in Classes C or D / intermédiaire or concentration
HJ-2R	Harmonies juniors (School Concert Bands) registered in Classes C or D / régulier
HJ-1C-E	Harmonies juniors (School Concert Bands) registered in Classes E / intermédiaire or concentration
HJ-1C-F	Harmonies juniors (School Concert Bands) registered in Classes F / intermédiaire or concentration
HJ-1R	Harmonies juniors (School Concert Bands) registered in Classes E or F / régulier or G / régulier or intermédiaire
SB-4	Stage bands (Jazz Bands) registered in Classes Ouverte / Open or Senior
SB-3	Stage bands (Jazz Bands) registered in Classes A / régulier or concentration
SB-2	Stage bands (Jazz Bands) registered in Classes B or C / régulier or concentration
SB-1	Stage bands (Jazz Bands) registered in Classes D or E / régulier or concentration

A MUSIC DIRECTOR IS ALLOWED ONLY ONE REGISTRATION PER LEVEL

You must advise the FHOSQ upon registration if one or more musicians are part of more than one ensemble so it can be accounted for in the scheduling.

REGISTRATION FEE

100\$ per band

NO REFUND IN CASE OF CANCELLATION

PRIZES

All classes

1st prize : **100\$**

2nd prize : **50\$**

More than two groups..... 1st and 2nd prizes

Two groups..... 1st prize

One group..... A prize equal to 2nd prize is given for the performance

Bands with results of 85% and over will receive a Golden Note Award and those with results between 75% to 84,99% will receive a Silver Note Award.

Ensembles de guitares ^{NOUVEAU} (*Guitar Ensembles ^{new}*)

ELIGIBILITY

Members of the Fédération des harmonies et des orchestres symphoniques du Québec which consist of a minimum of 11 guitarists.

COMPETITION

The Ensemble must present a **15-minute (maximum) program** during which it must **perform pieces of at least two different styles** (excluding set-up and installation time).

CLASSES (the oldest musician or the one with the highest school Level determines the class of the whole ensemble)	
OUVERTE / OPEN	One or more musicians OVER 17 years old
JUNIOR A	One or more musicians of Grade 11 Level or less
JUNIOR B	One or more musicians of Grade 9 Level or less
PRIMAIRE	Musicians from Primary schools only

You must advise the FHOSQ upon registration if one or more musicians are part of more than one ensemble so it can be accounted for in the scheduling.

REGISTRATION FEE

140\$ per band

NO REFUND IN CASE OF CANCELLATION

PRIZES

All classes 1st prize : **200\$**
 2nd prize : **75\$**
 3rd prize : **50\$**

More than three groups.....1st, 2nd and 3rd prizes

Three groups.....1st and 2nd prizes

Two groups.....1st prize

One group.....A prize equal to 2nd prize is given for the performance

Bands with results of 85% and over will receive a Golden Note Award and those with results between 75% to 84,99% will receive a Silver Note Award.

Catégorie *Master Class*

(Non competitive Category)

ELIGIBILITY

Members of the Fédération des harmonies et des orchestres symphoniques du Québec :

- Harmonies juniors (*School Concert Bands*)
- Harmonies seniors (*Community Concert Bands*)
- Orchestres symphoniques (*Symphonic Orchestras*)
- Ensembles à cordes (*String Ensembles*)
- Stage bands (*Jazz Bands*)
- Ensembles vocaux (*Vocal Ensembles*)

Groups registered in this category **CAN ALSO** register in a « **Competitive** » category

COMPETITION

The group must present a 20-minute (maximum – including tuning and presentation) music program during which it does not have to strictly submit to a particular musical style or instrumentation. **A MEETING** (short clinic of a maximum of 10 minutes) **WITH AN ADJUDICATOR WILL FOLLOW THE PERFORMANCE.**

In all cases, **THREE IDENTIFIED COPIES OF EACH DIRECTOR'S PART** must accompany the registration or be sent to the Fédération des harmonies et des orchestres symphoniques du Québec **ON APRIL 1ST 2019.** **No score will be accepted after this date. Bands who do not send their copies will not be eligible for prizes.**

You must advise the FHOSQ upon registration if one or more musicians are part of more than one ensemble so it can be accounted for in the scheduling.

REGISTRATION FEE

- 230\$** per Concert band or Orchestra if sole registration
OR
- 110\$** Per Jazz Band if sole registration
OR
- 100\$** per any band which also participates in a « **Competitive** » category

NO REFUND IN CASE OF CANCELLATION

PRIZES

Minimum of groups to be awarded (by draw) a prize of 150\$

A prize of the same amount is added when five extra groups register in the category. The Fédération des harmonies et des orchestres symphoniques du Québec has the right to regroup or separate classes according to registrations. Prizes are awarded by draw.

Bands with results of 85% and over will receive a Golden Note Award and those with results between 75% to 84,99% will receive a Silver Note Award.

General Informations

MANDATORY BRACELET

15\$ (for musicians, band directors and chaperones)

Mandatory to perform on stage, to have access to warm up rooms and performance halls and to attend some activities.

No refund for bracelets.

Please respect a **ratio of chaperones/participants** of :

1:20 Grade 9 and older

1:12 Grade 8 and younger

Extra chaperones will have to purchase regular tickets attend Festival events.

Please make your check to COFHQ

(Comité organisateur du Festival)

C.P. 25007, Succ. King

Sherbrooke (Québec) J1J 4K7

INSTRUMENTS PROVIDED

A detailed list will be posted on the Festival Web site In April. Bands must respect the mandatory stage plan (available on Festival Web site). **No changes will be permitted and, in order to ensure the smooth running of the competitions.**

PHOTOGRAPHS

A photograph will be on campus for the duration of the Festival. **All bands must be photographed but buying is optional.** Costs and conditions will be available on the Festival Web site.

MEALS

Meal coupons will be offered in pre-sale. Prices and conditions will be available on the Festival Web site. No organization to cook meals on campus.

No refund for meal coupons.

RESPONSABILITIES and WARNINGS

All damages related to accommodation sites, warm-up rooms and other properties will be charged to the band or the person responsible. Any person who violates the rules may be excluded from the Festival site by the *Fédération des harmonies et des orchestres symphoniques du Québec* and/or the Organizing Committee.

Any questions?

We will be pleased to answer any question to ensure that you thoroughly enjoy your Festival experience!

Contact us!



4545, avenue Pierre-de Coubertin
Montréal (Québec) H1V 0B2

Téléphone : (514) 252-3026

Toll Free : 1-833-252-3026

Courriel : info@fhosq.org

fhosq.org



C.P. 25007, Succ. King
Sherbrooke (Québec) J1J 4K7

Téléphone: 819-821-7016

Toll free : 1-833-3026

Courriel : courrier@festivaldesharmonies.com

festivaldesharmonies.com

RESERVATIONS

For all services offered by the Festival that require an order or a reservation : *warm-up rooms, bracelets, lodging, meals, transportations, etc.*

**YOU MUST MAKE ALL RESERVATIONS
AND PLACE ALL ORDERS**

BEFORE APRIL 1st 2019

We cannot guarantee any services after this date...

festivaldesharmonies.com
courrier@festivaldesharmonies.com
819-821-7016



ONLINE REGISTRATIONS (French only) / **FHOSQ.ORG OR FESTIVALDESHARMONIES.COM**

Registration Form

HARMONIES JUNIORS / SENIORS (School / Community Concert Bands)

ORCHESTRAS SYMPHONIQUES/ENSEMBLES À CORDES (Symphonic Orchestras/ String Ensembles)

DRUMLINES

ENSEMBLES VOCAUX (Vocal Ensembles)

ENSEMBLES DE GUITARES (Guitares Ensembles)

CATÉGORIE Master Class (Non Competitive Category)

If necessary, photocopy the number of extra forms to be completed and return them before January 15th to this address :

FHOSQ 4545, avenue Pierre-de Coubertin Montréal (Québec) H1V 0B2

Name of the group :

Nb of musicians (MANDATORY – may be approx.) :

Name of musical director :

Address :

City :

Postal code / Zip :

Phone (office) : ()

Phone (res.) : ()

Fax : ()

Email :

HARMONIES JUNIORS (School Concert Bands)

- | | | | | | |
|-----------------|--------------------------|-----------------|--------------------------|-----------------|--------------------------|
| A | <input type="checkbox"/> | | | | |
| B Régulier | <input type="checkbox"/> | C Régulier | <input type="checkbox"/> | D Régulier | <input type="checkbox"/> |
| B Intermédiaire | <input type="checkbox"/> | C Intermédiaire | <input type="checkbox"/> | D Intermédiaire | <input type="checkbox"/> |
| B Concentration | <input type="checkbox"/> | C Concentration | <input type="checkbox"/> | D Concentration | <input type="checkbox"/> |
| E Régulier | <input type="checkbox"/> | F Régulier | <input type="checkbox"/> | G Régulier | <input type="checkbox"/> |
| E Intermédiaire | <input type="checkbox"/> | F Intermédiaire | <input type="checkbox"/> | G Intermédiaire | <input type="checkbox"/> |
| E Concentration | <input type="checkbox"/> | F Concentration | <input type="checkbox"/> | | |

HARMONIES SENIORS (Community Concert Bands)

OUVERTE / OPEN A B C

ORCHESTRAS SYMPHONIQUES (Symphonic Orchestras)

OUVERTE / OPEN A B C PRIMAIRE / PRIMARY

ENSEMBLES À CORDES (String Ensembles)

OUVERTE / OPEN A B C PRIMAIRE / PRIMARY

DRUMLINES

SENIOR JUNIOR A JUNIOR B

CATÉGORIE MASTER CLASS (Non Competitive Category)

CONCERT BAND JAZZ BAND ORCHESTRA STRING ENSEMBLE VOCAL ENSEMBLE

ENSEMBLES VOCAUX (Vocal Ensembles)

AVEC ACCOMPAGNEMENT

OPEN JUNIOR A JUNIOR B PRIMARY

A CAPELLA

OPEN JUNIOR A JUNIOR B PRIMARY

ENSEMBLES DE GUITARES NOUVEAU (Guitar Ensembles ^{new})

OUVERTE / OPEN JUNIOR A JUNIOR B PRIMAIRE / PRIMARY

Adjudicated pieces :

Title :	Grade :
Composer / arranger :	Duration :
Title :	Grade :
Composer / arranger :	Duration :

2 (or 3 ^{see note}) copies of each score : included to come **

**** NO SCORE WILL BE ACCEPTED AFTER APRIL 1ST 2019**

Bands who do not send their copies will not be eligible for prizes.

NOTE : **THREE** copies for Concert Bands registered in **Senior Ouverte / Open and A and Junior A** classes as well as **Non Competitive categories**

REGISTRATION FEES

230\$ Concert Bands, Symphonic Orchestras or String Ensembles

110\$ Drumlines, Vocal Ensembles or Guitar Ensembles

230\$ Master Class Category
per Concert Bands, Symphonic Orchestras or String Ensembles if sole registration

OR

100\$ Master Class Category
per **Jazz Band** si if sole registration

OR

110\$ Master Category
per any band also registered in a « Competitive » category»

LIMITED REGISTRATIONS

The first complete registrations received will be accepted and that, until maximum number is reached in each category.

REGISTRATION BY MAIL OR ONLINE ^(French) **ONLY**. No registration by fax or email.

REGISTRATION DEADLINE January 15th 2019

Please make your check to COFHQ

NO REFUND IN CASE OF CANCELLATION

ONLINE REGISTRATIONS (French only) / FHOSQ.ORG OR FESTIVALDESHARMONIES.COM

Registration Form

SIGHT READING (CONCERT BANDS / JAZZ BANDS)

If necessary, photocopy the number of extra forms to be completed and return them before January 15th to this address :

FHOSQ 4545, avenue Pierre-de Coubertin Montréal (Québec) H1V 0B2

Name of the group :

Nb of musicians (*MANDATORY – may be approx.*) :

Name of musical director :

Address :

City :

Postal code / Zip :

Phone (office) : ()

Phone (res.) : ()

Fax : ()

Email :

- LEVEL**
- HS-3** Harmonies seniors (*Community Concert Bands*) registered in Class **Ouverte / Open** or **A**
 - HS-2** Harmonies seniors (*Community Concert Bands*) registered in Class **B** or **C**

- LEVEL**
- HJ-3** Harmonies juniors (*School Concert Bands*) registered in Class **A** or **B / régulier, intermédiaire** ou **concentration**
 - HJ-2C** Harmonies juniors (*School Concert Bands*) registered in Class **C** or **D / intermédiaire** ou **concentration**
 - HJ-2R** Harmonies juniors (*School Concert Bands*) registered in Class **C** or **D / régulier**
 - HJ-1C-E** Harmonies juniors (*School Concert Bands*) registered in Class **E / intermédiaire** ou **concentration**
 - HJ-1C-F** Harmonies juniors (*School Concert Bands*) registered in Class **F / intermédiaire** ou **concentration**
 - HJ-1R** Harmonies juniors (*School Concert Bands*) registered in Class **E** or **F / régulier** or **G / régulier** ou **intermédiaire**

- LEVEL**
- SB-4** Stage bands (*Jazz Bands*) registered in Class **Ouverte / Open** ou **Senior**
 - SB-3** Stage bands (*Jazz Bands*) registered in Class **A / régulier** ou **concentration**
 - SB-2** Stage bands (*Jazz Bands*) registered in Class **B** or **C / régulier** ou **concentration**
 - SB-1** Stage bands (*Jazz Bands*) registered in Class **D** or **E / régulier** ou **concentration**

REGISTRATION FEES

100\$ All levels

Please make your check to COFHQ

NO REFUND IN CASE OF CANCELLATION

LIMITED REGISTRATIONS

The first complete registrations received will be accepted and that, until maximum number is reached in each category.

REGISTRATION BY MAIL OR ONLINE (French) ONLY. No registration by fax or email.

REGISTRATION DEADLINE January 15th 2019

ONLINE REGISTRATIONS (French only) / FHOSQ.ORG OR FESTIVALDESHARMONIES.COM

Registration Form

STAGE BANDS (*Jazz Bands*)

If necessary, photocopy the number of extra forms to be completed and return them before January 15th to this address :

FHOSQ 4545, avenue Pierre-de Coubertin Montréal (Québec) H1V 0B2

Name of the group :

Nb of musicians (*MANDATORY – may be approx.*) :

Name of musical director :

Address :

City :

Postal code / Zip :

Phone (office) : ()

Phone (res.) : ()

Fax : ()

Email :

CLASS

OUVERTE / OPEN

SENIOR

A Régulier

A Concentration

B Régulier

B Concentration

C Régulier

C Concentration

D Régulier

D Concentration

E

ADJUDICATED PIECES

Title :

Grade :

Composer / arranger :

Duration :

Title :

Grade :

Composer / arranger :

Duration :

Title :

Grade :

Composer / arranger :

Duration :

Title :

Grade :

Composer / arranger :

Duration :

Title :

Grade :

Composer / arranger :

Duration :

Two copies of each score : included to come **

**** NO SCORE WILL BE ACCEPTED AFTER APRIL 1ST 2019**

Bands who do not send their copies will not be eligible for prizes.

REGISTRATION FEES

110\$ All classes

Please make your check to COFHQ

NO REFUND IN CASE OF CANCELLATION

LIMITED REGISTRATIONS

The first complete registrations received will be accepted and that, until maximum number is reached in each category.

REGISTRATION BY MAIL OR ONLINE (French) ONLY. No registration by fax or email.

REGISTRATION DEADLINE January 15th 2019



Affiliation 2019

CATEGORIES (If you wish to affiliate more than one group, please use extra copies of this form)

ORDINARY MEMBERS 140\$

CONCERT BAND SCHOOL/COMMUNITY SYMPHONIC ORCHESTRA STRING ENSEMBLE

OTHER CATEGORIES 90\$

JAZZ BAND DRUMLINE PARTNER INDIVIDUAL VOCAL ENSEMBLE GUITARE ENSEMBLE

Information

Name of the group (or corporation / or individual) :

Name of School (if applicable) :

City :

Name of musical director :

Nb of musicians :

Name of person in charge (if different) :

Title :

Other person in charge :

Title :

Mailing Address

Name of person in charge :

Title :

Street :

City :

Postal Code / Zip :

Phone (office) () ext. : Cell Phone ()

Phone (res.) () Fax ()

Since FHOSQ now communicates the majority of its information by EMAIL, it is IMPORTANT TO PROVIDE FUNCTIONAL EMAILS. It is possible and even encouraged to add emails of other persons in charge of your band.

Email (1) @ Name :

Email (2) @ Name :

Email (3) @ Name :

Email (4) @ Name :

Email (5) @ Name :

Email (6) @ Name :

Email (7) @ Name :

Email (8) @ Name :

Please return this form with your check to :

FÉDÉRATION DES HARMONIES ET DES ORCHESTRES SYMPHONIQUES DU QUÉBEC

4545, ave Pierre-de Coubertin Montréal (Québec) H1V 0B2

Tél. (514) 252-3026 Téléc. (514) 252-3115 Courriel : info@fosq.org

You can also register ONLINE (French only) **at fosq.org/membres**